MINISTRY OF CULTURE OF THE RUSSIAN FEDERATION

Federal State Budget Educational Institution of Higher Education
“OREL STATE INSTITUTE OF CULTURE”

Rector of Orel State Institute of Culture, Doctor of Pedagogical Sciences, professor, academician of the International Academy of Informatization, full member of International Higher Education Academy of Sciences, Honoured Worker of Culture of the Russian Federation, Honoured Worker of Higher Education of the Russian Federation, Nikolai Alexandrovich Parshikov.

Natalia Alexeyevna Merkuryeva
Senior Vice-Rector of Orel State Institute of Culture, candidate of Philological Sciences, associate professor.
Natalia A. Merkuryeva has been working in Orel State Institute of Culture since 2000; from 2004 to 2014 - Dean of Document and Communication Faculty. Since 2014 up to now Natalia A. Merkuryeva has been Senior Vice-Rector of the Institute.

Evgeny Vladimirovich Makhonin
Vice-Rector for Science and International Relations of Orel State Institute of Culture, candidate of Biological Sciences, associate professor. From September 2007 to August 2013 Evgeny V. Makhonin worked as Deputy Dean for Educational Work at the Faculty of Physical Education and Sports of Orel State University. Since 2011 - associate professor at the Department of Physical Education of Orel State Institute of Culture. Since 2016 - Vice-Rector for Science and International Relations. Evgeny V. Makhonin has been awarded the honorary diploma of the Orel Council of People's Deputies, badge "Honorable donor of Russia".
Irina Mikhailovna Fomenko  
Vice-Rector of Orel State Institute of Culture for Creative and Performing Activities, professor, Honoured Worker of Culture of the Russian Federation.  
Since 1991 Irina M. Fomenko has been working at the Institute, at the Department of Choreography. From 2004 to 2011 – Head of Department of Choreography, since March 2011 – Vice-Rector for Creative and Performing Activities.

Viktor Borisovich Kalyanov  
Vice-Rector for Economic and Business Activities of Orel State Institute of Culture since 2009. He has been awarded the medal "For labor services in commemoration of the 65th anniversary of Victory in the Great Patriotic war" (2010), has gratitude of the Minister of Culture of the Russian Federation "For Great Contribution in Organization and Conducting Construction Works on the Building Site " Annex building of FSEI HPE "Orel State Institute of Arts and Culture" (2010).

HISTORY OF THE INSTITUTE  
In March 1972 the Minister of Culture of the Russian Federation Y. S. Melentiev issued a decree establishing a branch of Moscow State Institute of Culture in the town of Orel. The first head appointed was Alexander Fyodorovich Gerasimov.  
In 1982 in accordance with the decree of the Ministry RSFSR the director of the branch became candidate of Pedagogical Sciences, associate professor Nikolai Alexandrovich Parshikov.  
In 1990 the Ministry of Culture issued a decree establishing State Institute of Culture in the town of Orel.  
In 2017 the Institute is celebrating its 45th anniversary.
EDUCATIONAL PROCESS

Since its establishment up to now the Institute has prepared more than 14000 specialists. Our graduates work in the sphere of culture and arts in Russia and abroad. The Institute offers full-time and part-time Bachelor’s degree and Master’s degree programs. About 2000 students (graduate and postgraduate) study at the Institute. The Institute cooperates with children’s music schools, schools and colleges of arts and culture of Orel, Bryansk, Kursk, Belgorod, Voronezh, Tula, Kaluga, Tver and other regions of Russia.

Qualified academic and teaching staff works for the faculties and departments. The scientific qualification of the teaching staff is 74%.

There are 4 faculties and 20 departments at the Institute.

DOCUMENT AND COMMUNICATION FACULTY

Dean: Natalia Viktorovna Akimova

The Faculty was established in 1972. Since 2011 the Faculty has been offering the following 4-year Bachelor’s Degree programs: 46.03.02 – Document Studies and Archival Science (Document Studies and Document Management); 51.03.06 – Library and Information Studies (Management of Library and Information Studies, Technology of Automated Library Information Systems, Library Information Services of Providing Consumer Information); 51.03.04 – Museology and Protection of Cultural and Natural Heritage (Exhibition Activities); 43.03.02 – Tourism (Technology and Organization of Tourism Services).

Serious attention is paid to scientific and research work: our students are engaged in various scientific groups (“Bibliophile”, “Inspiration”, “Cultural Germany”, “New Informative Technologies and their Use in Library Activities” etc.); our students participate in scientific conferences, charity events, competitions, contests and festivals, both in Russia and abroad, receiving honorary titles and diplomas.
The archeological digging group «Fakel» (Torch), engaged in search and burial of the remains of soldiers of the Great Patriotic War, contributes to the Patriotic education of the young people developing socially important values, civic consciousness and patriotism.

The Faculty collaborates with libraries and museums of the region, as well as educational institutions in Moscow, St. Petersburg and other cities of Russia.

Since its establishment the Faculty has prepared over 3 thousand specialists. Although the Faculty aims at professional training of staff for the central region of the Russian Federation, its alumni work successfully in cultural and educational institutions nationwide (Moscow, Yaroslavl, Arkhangelsk, Leningrad, Vladimir, Sverdlovsk Region, Murmansk Regions, Mordovia, Udmurtia etc.) and abroad.

FACULTY OF SOCIO-CULTURAL ACTIVITY
Dean: Evgeni Ivanovich Ivanushkin

Since 2011 the Faculty has been offering the following 4-year Bachelor’s Degree programs: 51.03.03 – Socio-Cultural Activity (Socio-Cultural Activity: Animation and Recreation, Management of Socio-Cultural Activity, Staging and Producing of Cultural and Entertainment Programs, Youth Leisure Time Management); 51.03.05 – Stage Shows and Holidays Directing (Stage Shows and Holidays Directing).

The faculty encourages improvements in educational process and qualification of the teaching staff. The Faculty invites academic staff from other institutions, as well as professionals of the sociocultural sphere to share their experience, A.A. Labeikin, Human Rights Commissioner in the Orel Region, Doctor of Pedagogy, professor; P.I. Legkobit, the Chairman of the Orel Branch of the Union of Theatrical Figures, Honoured Artist of Russia, associate professor; E. A. Karpova, People’s Artist of Russia among them.

Much attention is paid to scientific and research work: our students may participate in various scientific groups, clubs and creative laboratories. We are proud of our students, who are awarded scholarships of the President of the Russian Federation, the Russian Federation Government, the Governor of the Orel Region, Academic Council of the Institute.

The Faculty aims at improving professional training, involving interactive methods of teaching, as well as informatization of the educational process.

Our students are active participants in an array of public and volunteer activities. Our graduates are demanded and enjoy successful careers in cultural and art collectives of the country.
FACULTY OF ARTS

Dean: Ludmila Ivanovna Dugina

For more than 40 years the Faculty has evolved from the Cultural and Educational Faculty to the Faculty of Arts.

Since 2001 the Faculty has been headed by Honoured Worker of Culture of the Russian Federation, professor Lyudmila Ivanovna Dugina (awarded the medals “For achievements in Culture” 2002, “For Services to the State Institute of Arts and Culture” 2011, “For Dedicated Service to the Art of Music” 2014.)

Since 2011 the Faculty has been offering the following 4-year Bachelor’s Degree programs: 51.03.02 – Folk Art Culture (Choreographic Amateur Group Direction, Amateur Theatre Group Direction, Film, Foto and Video Producing, Management of Ethno-Cultural Center); 52.03.01 – Choreography (Pedagogy); 53.03.02 – Music Instruments (Piano; Bayan, Accordion and String Instruments (domra, balalaika, gusli, guitar)); 53.03.04 – Folk Singing (Folk Singing (Solo), Folk Singing (Choir)); 53.03.05 – Conducting (Conducting (Academic Choir) (for students who have the secondary special education)); 53.03.06 – Musicology and Music Art (Music Pedagogy (for students with the secondary special education)).

The Faculty trains talented youth in art fields for professional and amateur collectives, theatres, educational institutions in the sphere of arts and culture.

Over 70 staff members are currently involved in the teaching process. Among those who teach at the Faculty there are a doctoral degree holder (Doctor of Arts L.V. Malatsay) and 13 holders of candidate degrees, 20 professors, 41 associate professors; 27 teachers are distinguished with honorary titles and awards.

Our best graduates go on to our postgraduate courses. We are proud of our students, who are awarded the scholarships of the President of the Russian Federation, the Russian Federation Government, “Young Talent”, the Governor of the Orel Region, Academic Council of the Institute and diplomas of laureates of All-Russia and international contests.

THE FACULTY OF DISTANCE LEARNING

Dean: Oksana Vladimirovna Stepanchenko
The Faculty was established in 1972. Since 2010 it has been headed by Oksana Vladimirovna Stepanchenko, the candidate of Pedagogical Sciences, associate professor.

The faculty offers the following part-time Bachelor’s degree programs:

46.03.02 – Document Studies and Archival Science (Document Studies and Document);
51.03.04 – Museology and Protection of Cultural and Natural Heritage Sites (Exhibition Activities);
51.03.06 – Library and Information Studies (Library Information Services of Providing Consumer Information, Management of Library and Information Studies);
51.03.03 – Socio-Cultural Activity (Socio-Cultural Activity: Animation and Recreation, Management of Socio-Cultural Activity); 51.03.05 – Stage Shows and Holidays Directing (Stage Shows and Holidays Directing);
51.03.02 – Folk Art Culture (Choreographic Amateur Group Direction, Amateur Theatre Group Direction, Film, Foto and Video Producing, Ethno-Cultural Center Management);
53.03.04 – Folk Singing (Folk Singing - Choir);
55.05.01 – Film and Television Programs Directing (Specialist’s Degree program – Tuition fee).

The educational process involves professional staff including specialists from Orel institutions of arts and culture. Professors from universities of Moscow and St. Petersburg are invited to teach at the faculty.

Our students participate in scientific conferences, present the results of their research work in final qualifying papers and apply their knowledge and skills working in educational, cultural and social institutions. Our graduates may continue their education taking postgraduate courses.

The faculty has necessary facilities and modern equipment at its disposal. For the years of its existence the Faculty has prepared over 6000 specialists.

THE FACULTY OF ADVANCED STUDIES AND ADDITIONAL EDUCATION

Dean: Elena Vladimirovna Dorofeyeva

The Faculty was opened as a subdivision of the Orel State Institute of Culture in 1989. Since 2011 it has been headed by Elena Vladimirovna Dorofeyeva, the candidate of Pedagogical Sciences, associate professor.

The faculty works to improve qualifications of the staff of the region’s cultural sphere; offers programs of additional education (“Document Studies and Archival Science”, “Library and Information Studies”, “Socio-Cultural Activity”, “Choreographic Art, Film and Television Programs Directing”); carries out career guidance activities with school graduates; provides preparatory courses for prospective students.

In recent years a number of special events have been organized for schools (performances of Students’ Theatre in schools, guided tours to the Museum of the Institute’s search activities in the
context of celebrations of the Day of Victory (9, May), the Exhibition Hall of the Institute and others).

To ensure our graduates' successful careers a special subdivision of the Faculty cooperates with employers, organizes vacancy fairs, staff forums, master classes and other events. Our senior students may be provided with part-time jobs.

THE DEPARTMENT OF POSTGRADUATE STUDIES AND MASTER’S DEGREE PROGRAMS

The department, headed by Galina Vladislavovna Yakushkina, the candidate of Pedagogical Sciences, associate professor, trains pedagogical staff in the system of multilevel sociocultural education in the following directions: 44.06.01 Education and Pedagogical Sciences (Theory, Methodology and Organization of Socio-cultural Activities); 45.06.01 – Linguistics and Literature Studies (Librarianship, Bibliography and, Bibliology Studies).

The research work of postgraduate students in the direction “Education and Pedagogical Sciences” is supervised by Doctor of Pedagogical Sciences, professor, rector N.A. Parshikov; Doctor of Pedagogical Sciences, Professor A.A. Labeikin.

The thesis themes reflect the needs of sociocultural sphere to study activities of educational and cultural institutions; develop technologies of sociocultural designing, interact with mass media, comprehend folk art culture, organize cultural leisure activities, and analyze regional specifics of sociocultural development.

The research work of postgraduate students in the direction “Linguistics and Literature Studies” is supervised by Doctor of Pedagogical Sciences, professor O.O. Borisova; Doctor of Pedagogical Sciences, professor A.M. Mazuritski. Our postgraduates’ works cover issues of development of bibliographic local history in the context of traditional and electronic technologies; integration of information resources of regional cultural and educational sphere; modernization of modern library education in the context of the Bologna Process; study of historical and contemporary aspects of reading and educational activities of libraries.

Since 2013 the Orel State Institute of Culture has been offering the following Master’s Degree programs: 46.04.02 – Document Studies and Archival Science (Modern Technologies of Document Studies and Document Management in State and Municipal Organizations); 51.04.02 – Folk Art Culture (Ethno-cultural Education, Ethno-cultural Creativity); 51.04.03 – Social and Cultural Activity (History and Theory of Social and Cultural Activity); 51.04.04 – Museology and Protection of Cultural and Natural Heritage (Social and Cultural Projects in Museums Practice); 51.04.06 – Library and Information Activity (Theory and Methodology of Management of Library and Information Activity); 53.04.01 – Music Instruments (Piano, Theory and Practice of Folk Instruments); 53.04.03 – Folk Singing (Modern Technologies of Folk Singing).

Our Master’s Degree programs allow our students to enhance their professional knowledge. Our graduate and postgraduate students participate in scientific conferences and contests for young researchers of various levels, are awarded scholarships of the Governor of the Orel Region. Scientific conferences are held annually, the papers being published in collected articles of the Institute.
RESEARCH WORK

Research work of the Institute involves faculties, departments, post-graduation school, creative collectives, scientific laboratories, museum, library, publishing center and other subdivisions. The students’ scientific society, opened in the Institute, combines students from all the faculties. The Institute’s young researchers established their council, the mission of which is to arrange and conduct scientific and cultural events for youth.

There are a number of scientific laboratories created and working at the Institute:
“Musical Education of Students”;
“Cultural Heritage and Museology Studies”;
“Spiritual and Moral Education of Young People”
“Information Technologies in Sociocultural Education”
Labortory of Sociocultural Studies
“Choreography Art: Contemporary Trends in Education”
“Library Science Studies in the Context of Reformation of Library Education”
“Theory and Practice of the Piano Playing”
“Acquiring Organizational Management Competences by Managers in Institutes of Arts and Culture in Extracurricular activities”
“Interaction of Institutions of Sociocultural Sphere for Formation of Young People’s Orientations”

Academic staff, post graduate students are involved in scientific and creative projects for programs of Russian Foundation for Basic Research, Russian Humanitarian Scientific Foundation. Within federal and regional programs the Institute cooperates with other educational institutions and public organizations.

The Institute hosts a number of conferences including Denisyev, Slavic and Museum Conferences on the issues of professional training of staff for the sphere of arts and culture.

85% of our students are engaged in various scientific and creative projects. There are students’ scientific groups and laboratories working at the Institute. “Week of Students’ Science” is held annually at the Institute, papers being published in scientific editions. Students may take part in contests for the best scientific paper, implemented by Ministry of Education and Science of the Russian Federation; All-Russia Contest of Final Qualifying Works; regional contests of students’ research work.

CREATIVE AND PERFORMING ACTIVITIES

Orel State Institute of Culture works not only as an educational institution but as an art laboratory in the field of amateur theatre, Russian folk singing and instrumental art, modern and folk choreography, choir conducting.

In recent years the Institute has been playing a significant role in cultural life of the region. Prominent musicians, actors, directors, honored workers of culture of the Russian Federation, laureates of various contests work here. They establish creative students’
collectives that compete successfully with professionals; take part in charity activities.

The Institute’s creative collectives, scientific laboratories, studios, involved in a wide range of projects, develop professional skills of prospective Bachelor’s degree holders and contribute to their future careers.

The Institute has a number of student groups: choreographic ensemble “Raduga” (Rainbow), vocal ensembles “Volnitsa”, “Obereg”, “Ivushka” (Willow), Academic Choir, Orchestra of Russian Folk Instruments, theater “Veselaya Maska” (The Fun Mask), the students’ theater “Diagonal”, musical ensemble “Talianochka”.

Educational art programs “Classical Heritage”, “Literature Parlour”, “Ethnographic Kaleidoscope” contribute to the Patriotic education of the young people.

Out students become participants, laureates and Grand Prix holders of international and All-Russia contests and festivals.

The Institute hosts an array of events: international contest “Constellation of Orel”; Folk Festival “Orel Sizokrili” (Gray-winged Eagle); interregional contest for folk instruments; contest of actors’ and directors’ works “Melpomene”; festival of patriotic music “Our Russia”. The contests both demonstrate professional skills of our graduates and discover prospective students.

The Institute interacts with various arts and culture institutions thus building its image as an educational establishment with high creative potential.

MEETING FAMOUS PEOPLE

Fyodor Bondarchuk

Mikhail Porechenkov

Dmitry Malikov

Lyudmila Ulitskaya
INTERNATIONAL RELATIONS

International cooperation is one of our Institute’s priorities, which is significant for development of educational space, science and culture. The Institute has links with France, Hungary, Germany, Spain, Finland, Portugal, Austria, Czech Republic, Bulgaria, Poland, Estonia, Kazakhstan, Ukraine, Belarus and other countries.

Open socio-economic and educational space contributes to carrying out scientific research: “Library Science in the Context of Cross-border Ties”, “Integration of Russian Library and Information Education in Bologna Process”, “Cross-cultural Dialogue of Russia and the West: History and Modernity ” and etc.

The Institute takes part in a number of international projects and cooperation programs:

- **Russian and French Partnership Project** of the Institute is aimed at training staff and exchanging teaching staff and students in cooperation with the Department of International and European Ties of Champagne-Ardenne; the University of Reims and its libraries, institutions and museums as well.

- **Russian and Bulgarian Partnership Project** in accordance with the agreement between the Institute and Sofia University St. Kliment Ohridski involves publishing scientific editions, carrying out conferences in the field of Library and Archive Studies.

- **Russian and German Partnership Projects** include a creative project with the Choir of Monument to the Battle of the Nations and a social project with the German Federal Fund “Memory, Responsibility and Future”.

- **Russian and Ukrainian Partnership Projects** include cooperation with the Crimean University of Arts, Culture and Tourism; the Republican Theatrical Children’s Center; International Association “Art and Education in the 21th Century”.

- **Russian and Belarus Partnership Project**: the Institute cooperates with the Belarus State University of Arts and Culture.

- **The Institute takes part in Russian and Turkmen Partnership Project** for training staff for cultural sphere.

Academic staff and students take part in scientific and cultural events both in Russia and abroad.

FACILITIES

The Institute has necessary facilities and equipment. Education is performed in the Institute’s buildings with a total area over 17,000 m², as well as on the rented areas. The main academic building houses classrooms, laboratories and specialized classrooms, computer labs, concert halls, a gymnasium, a cafeteria, library, Institute’s museum etc.

The available multimedia equipment of laboratories and special classrooms meets modern requirements. The Institute has a specialized concert hall for 550 seats, a conference hall, dance classrooms, dressing rooms.
The Institute has a dormitory for 543 students, a medical center and sport facilities.

**Facilities for Students with Disabilities**

Orel Institute of Culture has made arrangements to provide necessary adaptations and assistance for students with disabilities. There are entrances equipped with wheelchair ramps, handrails and rest areas. Specialized toilets, a number of classrooms with wide doorways and handrails, a concert hall, and a cafeteria are available on the ground floor. Concert and conference halls have wheelchair accessible entrances. There is a special version of the official website of the Institute for the visually impaired. Computer classrooms provide specialized software.
### INFORMATION FOR APPLICANTS

**Full Time Programs**

**DOCUMENT AND COMMUNICATION FACULTY**

<table>
<thead>
<tr>
<th>Field of Study</th>
<th>Training Profiles</th>
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</table>
| 43.03.02 – Tourism (Bachelor’s Degree program) | *Technology and Organization of Tourism Services*  
Duration: 4 years.  
Admission examinations: Russian (Unified State Exam), History (USE), Social Studies (USE). |
| 46.03.02 – Document Studies and Archival Science (Bachelor’s Degree program) | *Document Studies and Document Management*  
Duration: 4 years.  
Admission examinations: Russian (Unified State Exam), History (USE), Social Studies (USE). |
| 51.03.04 – Museology and Protection of Cultural and Natural Heritage Sites (Bachelor’s Degree program) | *Exhibition Activities*  
Duration: 4 years.  
Admission examinations: Russian (Unified State Exam), History (USE), Social Studies (USE). |
| 51.03.06 – Library and Information Studies (Bachelor’s Degree program) | *Technology of Automated Library Information Systems*  
Duration: 4 years.  
Admission examinations: Russian (Unified State Exam), Literature (USE), Social Studies (USE).  
*Management of Library and Information Studies*  
Duration: 4 years.  
Admission examinations: Russian (Unified State Exam), Literature (USE), Social Studies (USE). |

### FACULTY OF ARTS

<table>
<thead>
<tr>
<th>Field of Study</th>
<th>Training Profiles</th>
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</table>
| 51.03.02 – Folk Art Culture (Bachelor’s Degree program) | *Choreographic Amateur Group Direction*  
Duration: 4 years.  
Entrance examinations: Specialty* (orally), Russian (USE), Literature (USE). |
| | *Amateur Theatre Group Direction*  
Duration: 4 years.  
Entrance examinations: Specialty* (orally), Russian (USE), Literature (USE). |
<table>
<thead>
<tr>
<th>Program</th>
<th>Duration</th>
<th>Entrance Examinations</th>
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</thead>
<tbody>
<tr>
<td><strong>Film, Foto and Video Producing</strong></td>
<td>4 years.</td>
<td>Specialty* (orally), Russian (USE), Literature (USE).</td>
</tr>
<tr>
<td><strong>Ethno-Cultural Center Management</strong></td>
<td>4 years.</td>
<td>Specialty* (orally), Russian (USE), Literature (USE).</td>
</tr>
<tr>
<td><strong>52.03.01 – Choreography</strong> (Bachelor’s Degree program)</td>
<td>Pedagogy</td>
<td>4 years.</td>
</tr>
<tr>
<td><strong>53.03.02 – Music Instruments</strong> (Bachelor’s Degree program)</td>
<td>Piano (for applicants with the secondary special education)</td>
<td>4 years.</td>
</tr>
<tr>
<td><strong>Bayan, Accordion and String Instruments</strong> (domra, balalaika, gusli, guitar)</td>
<td>4 years.</td>
<td>Specialty* (orally), Russian, Literature (USE or internal examination – Test).</td>
</tr>
<tr>
<td><strong>53.03.04 – Folk Singing</strong> (Bachelor’s Degree program)</td>
<td>Folk Singing (Solo) Folk Singing (Choir)</td>
<td>4 years.</td>
</tr>
<tr>
<td><strong>53.03.05 – Conducting</strong> (Bachelor’s Degree program)</td>
<td>Conducting (Academic Choir) (for applicants with the secondary special education)</td>
<td>4 years.</td>
</tr>
<tr>
<td><strong>53.03.06 – Musicology and Music Art</strong> (Bachelor’s Degree program)</td>
<td>Music Pedagogy (for applicants with the secondary special education)</td>
<td>4 years.</td>
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**FACULTY OF SOCIO-CULTURAL ACTIVITY**

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<tr>
<th>Program</th>
<th>Duration</th>
<th>Entrance Examinations</th>
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</thead>
<tbody>
<tr>
<td><strong>51.03.03 – Socio-Cultural Activity</strong> (Bachelor’s Degree program)</td>
<td>Socio-Cultural Activity: Animation and Recreation</td>
<td>4 years.</td>
</tr>
<tr>
<td><strong>Management of Socio-Cultural Activity</strong></td>
<td>4 years.</td>
<td>Russian (USE), Literature (USE), Social</td>
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<tr>
<td>Field of Study</td>
<td>Training Profiles</td>
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<tr>
<td>46.03.02 – Document Studies and Archival Science (Bachelor’s Degree program)</td>
<td><strong>Document Studies and Document Management</strong>&lt;br&gt;Duration: 5 years.&lt;br&gt;Admission examinations: Russian (Unified State Exam), History (USE), Social Studies (USE).</td>
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</tr>
<tr>
<td>51.03.04 – Museology and Protection of Cultural and Natural Heritage Sites (Bachelor’s Degree program)</td>
<td><strong>Exhibition Activities</strong>&lt;br&gt;Duration: 5 years.&lt;br&gt;Admission examinations: Russian (Unified State Exam), History (USE), Social Studies (USE).</td>
<td></td>
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</tbody>
</table>
| 51.03.06 – Library and Information Studies (Bachelor’s Degree program) | **Library Information Services of Providing Consumer Information**<br>Duration: 5 years.<br>Admission examinations: Russian (Unified State Exam), Literature (USE), Social Studies (USE).  
**Management of Library and Information Studies**<br>Duration: 5 years.<br>Admission examinations: Russian (Unified State Exam), Literature (USE), Social Studies (USE). |
## FACULTY OF ARTS

<table>
<thead>
<tr>
<th>Field of Study</th>
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</thead>
<tbody>
<tr>
<td><strong>51.03.02 – Folk Art Culture (Bachelor’s Degree program)</strong></td>
<td><em>Choreographic Amateur Group Direction</em></td>
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<tr>
<td></td>
<td>Duration: 4,5 years.</td>
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<td></td>
<td>Entrance examinations: Specialty* (orally), Russian (USE), Literature (USE).</td>
</tr>
<tr>
<td><strong>51.03.02 – Amateur Theatre Group Direction</strong></td>
<td>Duration: 5 years.</td>
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<tr>
<td></td>
<td>Entrance examinations: Specialty* (orally), Russian (USE), Literature (USE).</td>
</tr>
<tr>
<td><strong>51.03.02 – Film, Foto and Video Producing</strong></td>
<td>Duration: 5 years.</td>
</tr>
<tr>
<td></td>
<td>Entrance examinations: Specialty* (orally), Russian (USE), Literature (USE).</td>
</tr>
<tr>
<td><strong>51.03.02 – Ethno-Cultural Center Management</strong></td>
<td>Duration: 5 years.</td>
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<tr>
<td></td>
<td>Entrance examinations: Specialty* (orally), Russian (USE), Literature (USE).</td>
</tr>
<tr>
<td><strong>53.03.04 – Folk Singing (Bachelor’s Degree program)</strong></td>
<td><em>Folk Singing (Choir)</em></td>
</tr>
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<td></td>
<td>Duration: 5 years.</td>
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<tr>
<td></td>
<td>Entrance examinations: Specialty* (orally), Russian, Literature (USE or internal examination – Test).</td>
</tr>
<tr>
<td><strong>55.05.01 – Film and television programs Directing (Specialist’s Degree program – Tuition fee)</strong></td>
<td><em>Director of television programs, teacher</em></td>
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<td></td>
<td>Duration: 6 years.</td>
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<tr>
<td></td>
<td>Entrance examinations: Specialty* (orally), Russian, Literature (USE).</td>
</tr>
</tbody>
</table>

## FACULTY OF SOCIO-CULTURAL ACTIVITY

<table>
<thead>
<tr>
<th>Field of Study</th>
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<tbody>
<tr>
<td><strong>51.03.03 – Socio-Cultural Activity (Bachelor’s Degree program)</strong></td>
<td><em>Socio-Cultural Activity: Animation and Recreation</em></td>
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<tr>
<td></td>
<td>Duration: 5 years.</td>
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<tr>
<td></td>
<td>Entrance examinations: Russian (USE), Literature (USE), Social Studies (USE).</td>
</tr>
<tr>
<td><strong>51.03.03 – Management of Socio-Cultural Activity</strong></td>
<td>Duration: 5 years.</td>
</tr>
<tr>
<td></td>
<td>Entrance examinations: Russian (USE), Literature (USE), Social Studies (USE).</td>
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<tr>
<td><strong>51.05.01 – Staging and Producing of Cultural and Entertainment Programs</strong></td>
<td>Duration: 5 years.</td>
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<tr>
<td></td>
<td>Entrance examinations: Russian (USE), Literature (USE), Social Studies (USE).</td>
</tr>
</tbody>
</table>
Youth Leisure Activities Management  
**Duration:** 5 years.  
Entrance examinations: Russian (USE), Literature (USE), Social Studies (USE).

51.03.05 – Stage Shows and Holidays Directing  
(Bachelor’s Degree program)  
**Stage Shows and Holidays Directing**  
**Duration:** 5 years.  
Entrance examinations: Specialty* (orally), Russian (USE), Literature (USE).

*Specialty* - additional entrance examination taken in the form of an audition or traditional oral examination (theory questions)  
**Applicants with the secondary special education** take entrance examinations in Russian, Literature, History, Social Studies in the Institute (test).

### MASTER’S DEGREE PROGRAMS

<table>
<thead>
<tr>
<th>Field of Study</th>
<th>Training Profiles</th>
</tr>
</thead>
</table>
| 46.04.02 – Document Studies and Archival Science | **Modern Technologies of Document Management in State and Municipal Institutions and Organizations**  
Full Time: 2 years.  
Part Time: 2.5 years. |
| 43.04.02 – Tourism | **Theory and Practice of Cultural Tourism**  
Full Time: 2 years.  
Part Time: 2.5 years. |
| 51.04.02 – Folk Art Culture | **Ethno-cultural Education**  
Full Time: 2 years.  
**Choreographic Creativity**  
Full Time: 2 years.  
Part Time: 2.5 years. |
| 51.04.03 – Social and Cultural Activity | **History and Theory of Social and Cultural Activity**  
Full Time: 2 years.  
Part Time: 2.5 years.  
**Management of Sociocultural Projects**  
Full Time: 2 years.  
Part Time: 2.5 years. |
| 51.04.04 – Museology and Protection of Cultural and Natural Heritage Sites | **Social and Cultural Projects in Museum Practice**  
Full Time: 2 years.  
Part Time: 2.5 years. |
| 51.04.06 – Library and Information Activity | **Theory and Methodology of Management of Library and Information Activity**  
Full Time: 2 years.  
Part Time: 2.5 years. |
| 53.04.01 – Music Instruments | **Piano**  
Full Time: 2 years. |
<table>
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<th>Field of Study</th>
<th>Program</th>
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| **44.06.01 – Education and Pedagogical Sciences** | *Theory, Methodology and Organization of Sociocultural Activity*  
Full Time: 3 years.  
Part Time: 3.5 years. |
| **45.06.01 – Linguistics and Literature Studies** | *Librarianship, Bibliography and, Bibliology Studies*  
Full Time: 3 years.  
Part Time: 3.5 years. |

**Receipt of documents starts on 20, June 2017.**

**Deadline for application for full-time Bachelor and Specialist studies:**
1) for applicants to be enrolled according to the results of additional examinations (51.03.02 – Folk Art Culture, 52.03.01 – Choreography, 53.03.02 – Music Instruments, 53.03.04 – Folk Singing, 53.03.05 – Conducting, 53.03.06 – Musicology and Music Art, 51.03.05 – Stage Shows and Holidays Directing, 55.05.01 – Film and television programs Directing) - **11, July 2017.**

2) for applicants with professional or secondary professional education; applicants with disabilities to be enrolled according to the results of the Institute’s (internal) entrance examinations – **11, July 2017.**

3) for applicants to be enrolled according to the results of Russian Unified State Exam - USE (43.03.02 – Tourism, 46.03.02 – Document Studies and Archival Science, 51.03.04 – Museology and Protection of Cultural and Natural Heritage Sites, 51.03.06 – Library and Information Studies, 51.03.03 – Socio-Cultural Activity) - **26, July 2017.**

**Deadline for application for part-time Bachelor and Specialist studies - 26, July 2017.**

**Deadline for application for Master studies – 20, July 2017.**

**To submit an application the following set of documents is required:**
- School Leaving Certificate;
- two 3x4 cm photographs;
- Medical certificate given by Medical facilities, confirming that You do not have contraindications for studies at the faculty You are applying to (for programs connected with significant physical activities, including 52.03.01 Choreography; 51.03.05 Stage Shows and Holidays Directing; 51.03.02 Folk Art Culture: Choreographic Amateur Group Direction, Amateur Theatre Group Direction);
- Passport.
You can take preparatory courses (applicants are prepared for Russian Unified State Exam and entrance examinations in Specialty).

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